



## Boise Basin Quilters Guild 2025 Quilt Entry Categories



You are solely responsible for entering in the correct category.

We reserve the right to remove the quilt if deemed in the wrong category/size.

NO QUILT SHOULD BE LARGER THAN 110" X 110" (See category for specifics.)

Quilts larger than 88" x 105" will be folded for hanging.

Quilts longer than 88" must have a four-inch sleeve on the bottom on the back so that we may insert a rod that will keep the quilt from laying on the floor.

Quilts displayed in previous BBQ shows cannot be entered.

The finished quilt must have been completed within two years at the time of the show (after September 26, 2023). Exception: Category 2600 Revival - Exhibit Only

Limit of 1 quilt per category. Exception: Category 2400 Display - Exhibit Only

Category Number	Category	Definitions
100	WORKMANSHIP (By One or More)  Small <b>JUDGED</b>	Any Kit, Block of the Month, Row by Row or Mystery quilt in which pattern and fabric are detailed as a unit must be entered in this category. A quilt made faithfully following a designer's pattern and following the designer's colorway using your own fabrics is considered a kit. These quilts may include piecing or appliqué, and the work may be done by hand or machine. The quilt may be constructed by one or more persons. Since many of the design and/or fabric decisions will have been made by someone other than the entrant, the judges will focus on workmanship: how well the entrant has used the given elements to create the finished quilt. Quilt perimeter shall not be greater than 300 inches.
150	WORKMANSHIP (By One or More)  Large <b>JUDGED</b>	Any Kit, Block of the Month, Row by Row or Mystery quilt in which pattern and fabric are detailed as a unit must be entered in this category. A quilt made faithfully following a designer's pattern and following the designer's colorway using your own fabrics is considered a kit. These quilts may include piecing or appliqué, and the work may be done by hand or machine. The quilt may be constructed by one or more persons. Since many of the design and/or fabric decisions will have been made by someone other than the entrant, the judges will focus on workmanship: how well the entrant has used the given elements to create the finished quilt. Quilt perimeter shall be greater than 301 inches without going beyond 110 inches on any given side.
200	PIECED By One/Quilted by Maker (One person only)  Small <b>JUDGED</b>	A quilt involving one person in its making, quilting and finishing. The piecing or patchwork must be predominant over other techniques in amount and effect. The quilt may be hand or machine quilted. This category can include a wall hanging, lap quilt or baby quilt. Quilt perimeter shall not be greater than 200 inches.

<b>Category Number</b>	<b>Category</b>	<b>Definitions</b>
300	PIECED By Two or More Small <b>JUDGED</b>	A quilt involving two or more persons in its making, quilting and finishing. The piecing or patchwork will be predominant over other techniques in amount and effect. The quilt may be hand or machine quilted, including quilting for hire. This category can include a wall hanging, lap quilt or baby quilt. Quilt perimeter shall not be greater than 200 inches.
400	PIECED By One/Quilted by Maker (One person only) Medium <b>JUDGED</b>	A quilt involving one person in its making, quilting and finishing. The piecing or patchwork will be predominant over other techniques in amount and effect. The quilt may be hand or machine quilted. Quilt perimeter shall be at least 201 inches but not greater than 300 inches.
500	PIECED By Two or More Medium <b>JUDGED</b>	A quilt involving two or more persons in its making, quilting and finishing. The piecing or patchwork will be predominant over other techniques in amount and effect. The quilt may be hand or machine quilted, including quilting for hire. Quilt perimeter shall be at least 201 inches but not greater than 300 inches.
600	PIECED By One/Quilted by Maker (One person only) Large <b>JUDGED</b>	A quilt involving one person in its making, quilting and finishing. The piecing or patchwork will be predominant over other techniques in amount and effect. The quilt may be hand or machine quilted. Quilt perimeter shall be greater than 300 inches without going beyond 110 inches on any given side.
700	PIECED By Two or More Large <b>JUDGED</b>	A quilt involving two or more persons in its making, quilting and finishing. The piecing or patchwork will be predominant over other techniques in amount and effect. The quilt may be hand or machine quilted, including quilting for hire. Quilt perimeter shall be greater than 300 inches without going beyond 110 inches on any given side
800	APPLIQUÉ by One/Quilted by Maker (One person only) Large <b>JUDGED</b>	A quilt involving one person in its making, quilting and finishing. The appliqué work will be predominant over other techniques in amount and effect. The quilt may be hand or machine quilted. Quilt perimeter would be larger than 200 inches without going beyond 110 inches on any given side.
900	APPLIQUÉ by One/Quilted by Maker (One person only) Small <b>JUDGED</b>	A quilt involving one person in its making, quilting and finishing. The appliqué work will be predominant over other techniques in amount and effect. The quilt may be hand or machine quilted. Quilt perimeter shall not be greater than 200 inches.
1000	APPLIQUÉ By Two or More Large <b>JUDGED</b>	A quilt involving two or more persons in its making, quilting and finishing. The appliqué work must be predominant over other techniques in amount and effect. The quilt may be hand or machine quilted, including quilting for hire. Quilt perimeter would be larger than 200 inches without going beyond 110 inches on any given side.

Category Number	Category	Definitions
1100	APPLIQUÉ By Two or More Small <b>JUDGED</b>	A quilt involving two or more persons in its making, quilting and finishing. The appliqué work must be predominant over other techniques in amount and effect. The quilt may be hand or machine quilted, including quilting for hire. Quilt perimeter shall not be greater than 200 inches.
1200	MIXED TECHNIQUE by One/Quilted by Maker (One person only) Large <b>JUDGED</b>	A quilt involving one person in its making, quilting and finishing. A quilt in which two or more construction and/or surface design techniques are used to develop the design of the quilt top (e.g., piecing, paper piecing, appliqué or surface design). These techniques are in addition to the quilting. Construction and/or surface design techniques must be used in significant amounts that affect the overall design. The quilt may be hand or machine quilted. Quilt perimeter would be larger than 200 inches without going beyond 110 inches on any given side.
1300	MIXED TECHNIQUE By One/Quilted by Maker (One person only) Small <b>JUDGED</b>	A quilt involving one person in its making, quilting and finishing. A quilt in which two or more construction and/or surface design techniques are used to develop the design of the quilt top (e.g., piecing, paper piecing, appliqué or surface design). These techniques are in addition to the quilting. Construction and/or surface design techniques must be used in significant amounts that affect the overall design. The quilt may be hand or machine quilted. Quilt perimeter shall not be greater than 200 inches.
1400	MIXED TECHNIQUE By Two or More Large <b>JUDGED</b>	A quilt involving two or more persons in its making, quilting and finishing. A quilt in which two or more construction and/or surface design techniques are used to develop the design of the quilt top (e.g., piecing, paper piecing, appliqué or surface design). These techniques are in addition to the quilting. Construction and/or surface design techniques must be used in significant amounts that affect the overall design. The quilt may be hand or machine quilted, including quilting for hire. Quilt perimeter would be larger than 200 inches without going beyond 110 inches on any given side.
1500	MIXED TECHNIQUE By Two or More Small <b>JUDGED</b>	A quilt involving two or more persons in its making, quilting and finishing. A quilt in which two or more construction and/or surface design techniques are used to develop the design of the quilt top (e.g., piecing, paper piecing, appliqué or surface design). These techniques are in addition to the quilting. Construction and/or surface design techniques must be used in significant amounts that affect the overall design. The quilt may be hand or machine quilted, including quilting for hire. Quilt perimeter shall not be greater than 200 inches.
1600	MINIATURE One person only <b>JUDGED</b>	Any quilt measuring 24 inches or less on each side, with the overall pattern reflecting a proportionately reduced scale. If individual blocks are used, they should be no larger than 4 inches square. All work may be done by hand or by machine and by only one person.
1700	MODERN By One or More <b>JUDGED</b>	A modern quilt displays one or more of the following characteristics: improvisation, minimalist design, use of negative space or reimagining of a traditional block. Quilt perimeter would be any size without going beyond 110 inches on any given side.

Category Number	Category	Definitions
1800	ART Representational By One or More  <b>JUDGED</b>	Pieces in this category must illustrate some recognizable image, person, place or thing (e.g., portrait or landscape). The quilt must be an original design, reflecting innovative construction and/or design techniques, themes or subject matters. No commercial patterns or copies of previous works can be utilized. Major portion of surface must be fabric. It may be of any technique or combination of techniques. The work must contain elements of quilting (i.e., surface, batting, backing, with hand or machine stitching/quilting). All embellishments must be securely attached. Quilt perimeter would be any size without going beyond 110 inches on any given side.
1850	ART Non-Representational By One or More  <b>JUDGED</b>	Pieces in this category do not represent or depict a being, place or thing in the natural world (e.g., contemporary or abstract). The quilt must be an original design, reflecting innovative construction and/or design techniques, themes or subject matters. No commercial patterns or copies of previous works can be utilized. Major portion of surface must be fabric. It may be of any technique or combination of techniques. The work must contain elements of quilting (i.e., surface, batting, backing, with hand or machine stitching/quilting). All embellishments must be securely attached. Quilt perimeter would be any size without going beyond 110 inches on any given side.
1900	OTHER TECHNIQUES By One or More  <b>JUDGED</b>	Any quilt that does not fit into any other category. It would include, but not be limited to: digitized designer embroidery, hand embroidery, photos printed on fabric, whole cloth, yo-yos, cathedral window, or crazy quilts. Also includes other surface embellishments. This category does not include foundation paper piecing. The quilt may be the work of one or more persons. Quilt perimeter would be any size without going beyond 110 inches on any given side.
2000	FIRST TIME EXHIBITOR  <b>JUDGED</b>	Any quilter who has NEVER entered a quilt in ANY show or competition before. It may be of any technique or combination of techniques. The work must contain elements of quilting (i.e., surface, batting, backing, with hand or machine stitching/quilting). All embellishments must be securely attached. The quilt may be the work of one or more persons. First time exhibitors are encouraged to add additional entries in other categories. Quilt perimeter would be any size without going beyond 110 inches on any given side.
2100	YOUTH  <b>JUDGED</b>	Entrant making the quilt must be no older than 17 years of age at the time of the Quilt Show. <b>There is no fee for a youth quilt.</b> Only one entry per maker may be entered. The quilt must be composed of three layers: a top, batting (filler) and backing. It may be hand and/or machine quilted or tied. The surface design can be constructed using any/or multiple techniques, piecing, appliqué, yo-yo, embroidery, etc. The youth must be involved in the construction, but may have assistance in any stage of the process. Youth will designate the percentage of work performed on the entry form. Youth exhibitors are encouraged to add additional entries in other categories. Quilt perimeter would be any size without going beyond 110 inches on any given side.

Category Number	Category	Definitions
2200	REVIVAL <b>JUDGED</b>	Repaired, restored or recently finished vintage quilts (tops). Your efforts to repair, restore or finish the quilt or top must be completed in the past two years. This category is JUDGED. (See #2600 for non-judged Revival category.) No framed work. Quilt perimeter would be any size without going beyond 110 inches on any given side.
2300	SUSTAINABLE <b>JUDGED</b>	A quilt that has been made with minimal negative impact on the environment. At least 40 percent of the fabric used within the piece must be re-purposed from materials including functional textiles and discarded items. Ideally the remaining 60 percent would be organic fabrics and/or taken from a stash rather than bought new but is not required. The maker should use biodegradable or recycled materials where possible, or materials made from sustainable and natural resources. For example, memory quilts, t-shirt quilts, tie quilts, scrappy quilts using recycled fabrics, etc. would be appropriate here. Quilt perimeter would be any size without going beyond 110 inches on any given side.
2400	DISPLAY (Exhibit Only) <b>NON-JUDGED</b>	Any quilted technique may be entered. As an option: To emphasize our theme this year of "Welcome to My Garden," we encourage quilts that show efforts at trying new (to the quilter) techniques to be entered but is not required. No framed work. Quilt perimeter would be any size without going beyond 110 inches on any given side.
2500	SMALL GROUP CHALLENGE (Exhibit Only) <b>NON-JUDGED</b>	These Small Group Quilts should be individual quilts and must have a stated challenge. Each group must enter at least four (4) quilts. Each entry must provide a photo. All group entry forms and quilts must be turned in together as a group. Each quilt must have its own entry form. One person should physically deliver the quilts and will pay one fee for the whole group. Quilt perimeter should be no larger than 120 inches.
2600	REVIVAL (Exhibit Only) <b>NON-JUDGED</b>	Repaired, restored or recently finished vintage quilts (tops). Exempt from two-year finishing requirement. No framed work. Quilt perimeter would be any size without going beyond 110 inches on any given side.

General questions: Stacy Spaulding 425-269-8355 [quiltshow@boisebasinquilters.org](mailto:quiltshow@boisebasinquilters.org)

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