



Boise Basin Quilters, Inc.

303 Members
1407 Subscribers

VOLUME 39 ISSUE 9

Mission Statement and Purpose: Contribute to the growth and knowledge of quilting, quilting arts, and the history of quilting; provide educational and social opportunities to its members; offer quilt-related classes to youth and adults in the community; create and donate items for the health, welfare, and comfort of the community through Guild Outreach activities.

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SMALL GROUPS/ADS



2024 Quilt Show was a success!

Hundreds of volunteer hours invested produced significant results!

- ★ Over 300 quilts exhibited with over \$4500 awarded in judged categories
 - ★ 31 new and returning members joined BBQ at the show
 - ★ Silent Auction raised a record of over \$4000
 - ★ Within 72 hours of show close, award winning quilt photos posted to our website [HERE](#)
- ★ See inside for 15 pages of award winning quilter interviews

**NOW ONTO THE NEXT ADVENTURE!
CALLING ALL NEW QUILTERS!**

Get ready for “Qurious About Quilting!” page 11

GUILD MEETINGS

WHEN

7:00 p.m.
3rd Thursday of each month,
except July and December.

WHERE

Boise Church of Christ
2000 North Eldorado St.
Boise, Idaho. ([map](#))

The church Fellowship Hall is open at 6:30 pm for members and guests to visit all the activity tables including our extensive library.

[Upcoming Events](#)

2023 was our Ruby Jubilee!



Our first chairman/president, Cheryl Little, (standing, far left) produced an excellent history of the guild along with photos of founding members and activities over the years. It is now posted on our website. Check it out [HERE!](#)

★ 2025 Officer Nominations ★

As per our bylaws, nominations are now open for the 2025 officer positions. All officer positions in the blue box below are open for nominations.

Nomination Committee members

Kimberly Severns,

Janice Atkins-Neva

Jennifer Price

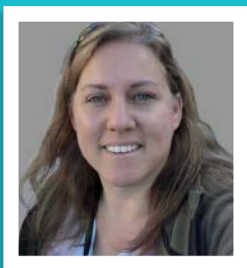
Keith Parrish

CJ Adams

Job descriptions and Nomination procedures are available [HERE](#)

Please send nominations to: president@boisebasinquilters.org

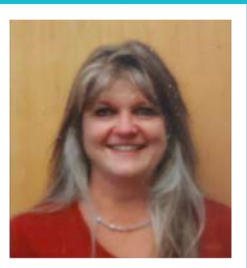
See more information on page 3



Amanda Bruesch
President



Vicki Francis
Vice President



Kimberley Severns
Secretary



Janice Atkins-Neva
Treasurer



Jennifer Price
Quilt Show Chair

2024 Boise Basin Quilt Guild Officers



2025 Officer Nominations



Now is the time!

If you have ever been interested in serving on the BBQ Board, if you want to contribute in a more substantial way, if you'd like to know more about how the guild works, please consider being nominated for a board position for 2025.

While members can't nominate themselves, you can speak with other guild members and have them nominate you for the position you're interested in.

The following positions are up for election:

- President
- Vice President
- Secretary
- Treasurer
- Quilt Show Chair

All nominees will complete a qualification form to help the nominating committee choose the best candidate for each position.

We will take nominations by email until our October membership meeting and from the floor during our October meeting.

The nominating committee will complete the vetting process and present the slate of candidates to the membership for voting at the November guild meeting.

Please reach out to president@boisebasinquilters.org with any questions about the process or the responsibilities of any position.

Job descriptions and Nomination procedures are available [HERE](#)

Board Members

ELECTED OFFICERS

President: Amanda Bruesch

Past President: Jennifer Price

Vice President: Vicki Francis

Recording Secretary:

Kimberley Severns

Treasurer: Janice Atkins-Neva

Quilt Show Chair: Jennifer Price

Past Show Chair: Carol Bearce

QUILT SHOW

Quilt Show Vice Chair:

Stacy Spaulding

Judging Coordinator:

Vicki Francis

Entry Coordinator:

Amanda Bruesch

Admissions: Millissa Masters

Quilt Show Secretary:

Darlene Wallis

COMMUNICATIONS

Facebook: Darlene Wallis,

Jennifer Price, Kimberley Severns

Instagram: Brice McLaughlin

Newsletter: Vicki Francis,

Brice McLaughlin

Photographer: Vicki Francis

Publicity: OPEN

Corresponding Secretary: OPEN

COMMUNITY OUTREACH

Chair: Kimberley Severns

Education Outreach: Kathie Zegers

Inheritance: Carol Bearce,

Kathy England

Comfort Quilts:

Jessi Shaw

Special Projects:

Kimberley Severns

MEETING ACTIVITIES

Chair: OPEN

Block of the Month:

Jennifer Price, Darlene Wallis,

Nancy Martin

Door Prizes: OPEN

Fat Quarters: Mona Harp

Library: Marty Marzinelli

Meet and Greet: Diana Stewart,

Linda Jolly, Susan Peterson

Show and Tell: CJ Adams, Lawanda

Richardson

MEMBER EDUCATION

Programs: Janice Black

Schoolhouse: Janice Black

MEMBERSHIP

Chair: OPEN

New Member Social:

Amanda Oros

Small Groups:

Janice Atkins-Neva

TECHNOLOGY

Chair: Darci Mead

Website Manager: Darci Mead

Content Manager: Linda Sturm

Gallery Manager: Vicki Francis

E-Mail Manager: OPEN

Document Storage: Darci Mead

Equipment Manager: Darci Mead

Membership Dues



Membership dues will remain at \$35 for the 2025 calendar year. If you haven't already done so, please follow the instructions below to renew your membership. Remember, all memberships expire on December 31st. If you are NEW to Boise Basin Quilters, now is the time to join! Pay your dues for the 2025 year now and start enjoying the benefits of membership immediately. Join or renew your membership using the following options:

GO TO THE MEMBERSHIP PAGE ON OUR WEBSITE AND:

Option 1: Join (or rejoin) using the "new membership application online form."

Or Option 2: Select "membership application form to print" and mail, along with your check, to: Boise Basin Quilters, PO Box 4434, Boise, ID 83711-4434

Or Option 3: Select "membership application form to print" and bring it along with your check to our next in-person meeting.

2025 dues are \$35. Need help?: website@boisebasinquilters.org



Budget requests for 2025 expenditures should be submitted to either the guild president or treasurer. All requests must be received by December 1, 2024.



Guild bylaws require that the financial records of the guild be reviewed on an annual basis. This involves verifying receipts and deposits, and does not require any accounting knowledge.

If you have a couple of hours to spare on this review, and would be willing to assist, please contact:
president@boisebasinquilters.org or
treasurer@boisebasinquilters.org

Need Membership Assistance?

One-time-use funds are available for membership dues if you need help. These funds are also available for the SchoolHouse classes or kits. All requests are kept confidential.

Give a gift?

Have you thought about giving a membership or a Schoolhouse class and/or kit?

Gift certificates are available.

For information contact

membership@boisebasinquilters.org
schoolhouse@boisebasinquilters.org



BOISE BASIN QUILTERS GUILD

Sundays @ 2:00 p.m. Idaho PBS Channel 4

Proud supporter of "Love of Quilting"
and Idaho Public Television



BBQ MEMBER BENEFITS

- Presentations/workshops by national and local artists
- Access to a secure website for a printable newsletter
- An up-to-date online membership directory
- Entry of quilts in our annual quilt show at a discount
- Free access to an extensive print library with books, patterns, and templates
- Inclusion in a variety of Guild projects and activities
- Affordable classes for beginning to advanced quilters
- Free downloadable block patterns

**For additional membership information,
please email:**

membership@boisebasinquilters.org.



Quilting and Sewing Supplies 20% Discount

www.sewingbysarah.com is a quilting and sewing website, providing our members with a 20% discount on all purchases.

The discount code can be found on the Members Only/ Discount page of our BBQ website: <https://www.boisebasinquilters.org/members-only/>

If you purchased your notions on this site, Boise Basin Quilters guild will receive 5% of every sale using this discount code.

October 17 7:00 p.m.

Membership Meeting

Keynote Speaker: Nancy Messuri



Our October guest speaker, Nancy Messuri, is a talented local quilt designer residing in Eagle, Idaho.

A life-long quilter, Nancy also enjoyed a career as a professional violinist, performing with numerous orchestras and ensembles in Arizona, Wisconsin, Texas, and Idaho. After putting her violin in the case for the last time, quilt designing and pattern writing became her new obsession.



Foundation paper piecing is Nancy's go-to method of constructing blocks and Electric Quilt 8 is her favorite design platform. Her trademark is intricate designs that require careful piecing, but she sometimes breaks out of that mold with a less complex design when the mood strikes.

After being selected in 2023 as an ambassador for the international fabric supplier Benartex, Nancy designed numerous products to be featured in Benartex publications and assisted in the Benartex booth at the Missouri Star Quilt Festival.

Nancy's quilts have been hung at QuiltCon and featured in *QuiltMaker*, *Quilter's World*, and other publications. Her quilts *Criss Cross Stars* (shown as a backdrop in the photo of Nancy) and *Ripple Effect* hung at the 2023 International Quilt Festival Houston and were used extensively in promotions of that show. A recently completed quilt, *Spinning Song*, will hang at International Quilt Festival 2024.

In addition to the presentation and trunk show that she will be sharing at our guild meeting, Nancy has also agreed to teach a Schoolhouse class for the guild! This class, "Learn the Basics of Foundation Paper Piecing," will feature her "Color Tangles" quilt design (also pictured). The class is scheduled for Oct. 26th, so register now and start collecting your supplies! More details and tickets are available [HERE](#).

BLOCK OF THE MONTH 2024

HOW BOM WORKS

Each month one dollar (\$1) will get you the pattern/ instructions and some fabric for that month's block that will complete to a 12" x 12" block (12 ½" x 12 ½" unfinished).

We ask that you make two blocks each month, one for you to keep, and one to bring to the next Boise Basin Quilters Meeting to turn in.

In the last part of each meeting, after break, we will have a drawing from the names of everyone who brought back a block, and one lucky quilter will win all the blocks that were returned!

Fat Quarter Exchange

Contribute a Fat Quarter at the guild meeting for a chance to win the whole stack!

What is a Fat Quarter?

Click [HERE](#)

Oct - Ombre

Nov - Paisley

Committee Members :

Darlene Wallis, Jennifer Price and Nancy Martin

October's BOM is the LeMoyne Star-without any "Y" seams! Come by the Block of the Month table in the church fellowship hall before the guild meeting and during the break to pick up your pattern.

At the November meeting we will be selling all of the BOM kits that have been left over from the last two years.

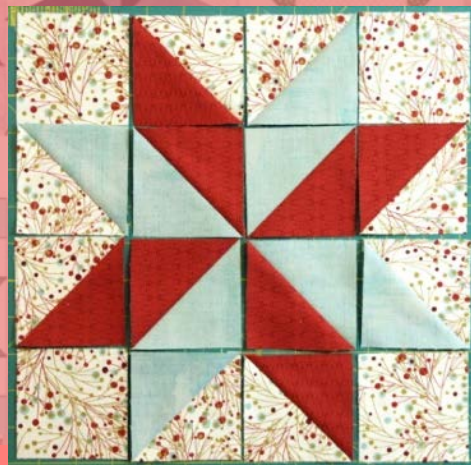
Remember the rules: make one to bring back next month so you can be in the drawing to win all the returned blocks at the next meeting, and make one or more for yourself to go into your challenge quilt for the 2025 Quilt Show.

Happy Quilting!
Jennifer Price

Block of the Month needs new volunteers for 2025. If you like to write directions and share quilt blocks you love, consider volunteering to lead up the Block of the Month program.*

2024

October Block of the Month



*Information contact: president@boisebasinquilters.org

This past fiscal year, BBQ has donated over 300 quilts to these organizations.

Organizations we've supported



Ronald McDonald
House Charities
Idaho



Chrysalis
women's transitional living



Valor Health



WEST VALLEY
MEDICAL CENTER



HOPE HOUSE, INC.



St Luke's

Nampa Family Justice Center



GENESIS
Community Health



Saint Alphonus
A Member of Trinity Health

Nampa

Battered Women and Children's Shelter

Comfort Quilts

COMMITTEE MEMBERS:

CHAIR: Jessi Shaw, Kathy Hansen

Guild Mission Statement and Purpose:

Guild Mission Statement and Purpose:
...create and donate items for the health, welfare,
and comfort of the community through Guild
Outreach activities.

At the September meeting we received 20 completed quilts!

It is feeling like fall and there are lots of people in need of the love and warmth we give when donating Comfort Quilts. We've been organizing the storage shed and have lots of sandwiches ready to be quilted. Quilters come see us at the Comfort Quilts table at the October meeting to pick up kits that include the tops, backing and batting.

With the holidays around the corner and not having a December meeting, we only have a month to get as many quilts completed as possible. So if you can't make the October meeting but have time to Quilt, contact us and we can get a kit to you.

To help get as many quilts donated as possible, we are also looking for someone that has the time and wants to help with the fun part of delivering the wonderful, completed quilts. If this is you, please contact us!

Note that we have a Small Group whose focus is working on Comfort Quilts! Check it out!

Stash House Quilting

Contact: Jessi Shaw

Location: Middleton, Member Home

Day: 3rd Saturday

Time: 10am – 5pm

Focus: Comfort Quilts

If you are interested in working with this committee or have suggestions for other organizations, please contact Jessi at comfortq@boisebasinquilters.org or stop by and see her during the membership meetings at the Comfort Quilts table located on the northeast side of the reception room.

PROJECT PATTERNS

Click on links for project information. Create to your heart's content and bring to the next meeting!



CASES FOR SMILES



BLUE STAR MOTHERS CHRISTMAS STOCKINGS



PORT-A-CATH



PRETTY POCKETS



CHEMO CAPS



SPECIAL PROJECTS

BBQ Members have been busy this month!

We took in:

**31 Christmas Stockings for Blue Star Moms,
100 Chemo Caps,
38 Pillow Cases and
27 Porta-cath-pillows!**

**Thank you so much for your generosity and time!
You have made a difference in so many lives this month.**

Just a reminder we would like to start providing Teddy Bears and Fidget Mats (see next page) to St Luke's Hospital. We have taken in some great donations for the mats, so thank you for those notions, keep 'em coming. We can use large (at least 1/2 in diameter) wooden beads, zippers, squeaker toy inserts, large buttons (1 in minimum in diameter)

Check out Pinterest for design ideas and we will try to have some at our table in the upcoming months.

Of course, if you have any questions about projects or suggestions as to where we can donate them too, please reach out to Kim Severns at outreach@boisebasinquilters.org



Schoolhouse

*Schoolhouse classes are open to guild members and the friends they sponsor. Register for a class at a guild meeting or on the BBQ website, or by mailing a **\$15** check made out to **BBQ** to Boise Basin Quilters, P.O. Box 4434, Boise, ID 83711. Please note what class you are paying for and include your contact information.*

Learn the Basics of Foundation Paper Piecing

Taught by Nancy Messuri, 10-4:00 on Oct. 26th

In this class, Nancy Messuri, our October program speaker, will guide participants in learning the basics of **foundation paper piecing** (her go-to method of block construction) as they stitch “**Color Tangles,**” one of her whimsical original patterns.



Act now: you'll need to gather and prepare your class supplies, and the registration deadline for this class is Oct. 19th.



String Piecing

Taught by Terri Curry from 10:00-4:00 on Nov. 23rd

String piecing is an easy, fun technique that can produce spectacular results. In November, our ZOOM speaker, Jean Impey, will describe her obsession with Spiderwebs, a type of string-pieced quilt. Designed to go hand-in-hand with this program, former guild president Terri Curry's November Schoolhouse class will give you an opportunity to explore different types of string-pieced quilts and practice making your own.

More info about these and other upcoming Schoolhouse classes can be viewed [HERE](#). Classes are held at Boise Rigging Supply, 6750 W. Victory Rd., Boise.



Curious About Quilting?

October 19th - Two Sessions

9am-12pm + 1pm-4pm

Location

Boise Church of Christ - 2000 N Eldorado St

Morning Session

Introduction to the Basics of Quilting

Fabric, Color + Value, Cutting, Stitching, Pressing, Quilting

Lunch Break - On Your Own or Brown Bag

Afternoon Session

Make and Take / Quilt Solutions

Put your new skills to work! So many options:

- 1) Mini Wall Hanging Kit or Holiday Trivet/ Hot Pad**
- 2) Quilter-Themed Mini Wall Hanging**
- 3) Bring an Unfinished Quilt or project + get help with a dilemma**
- 4) Get help understanding a quilting pattern**

Our experienced volunteers will be on hand to answer all of your questions and help you problem solve!

Questions? Contact: outreach@boisebasinquilters.org

FREE EVENT

Sponsored by Boise Basin Quilters Guild

See next page for more information



Free Event!

Morning Session 9 a.m. -12 p.m.

Introduction to the Basics of Quilting

See next page for session details

Lunch - on your own or brown bag

Afternoon Session 1-4 p.m.

Make & Take / Quilt Solutions

This is an opportunity to put your new skills to work. You will have a choice of one of 2 Make & Take kits: 1) Holiday trivet/ hot pad OR 2) Quilter themed mini wall hanging. We will have machines set up so you can make a project with help from our volunteers.

Another option is to bring a UFO (unfinished quilt object) that you are stuck on . Need help fixing a quilting mistake? Don't understand a pattern direction? Bring your quilt project problem (pattern, quilt, machine & supplies) to us. Our experienced volunteers will be on hand to answer your questions and help you problem solve!

Kathie Zegers
Education Outreach Chair



Curious about Quilting?

October 19, 2024

Boise Church of Christ

Two sessions

9 a.m.-12 p.m.

1:00 p.m-4 p.m.

Come, be inspired...Take the scary and mystery out of this "secret" ancient and modern art form. Get creative and connect with our supportive community of sewists! All of us know people who are really interested in quilting. Bring them to this free event! Members and nonmembers are welcome. Novices, friends and family are invited to join us to explore and share our community, laughter and joy of creativity and love of our craft. Let us help you get unstuck! Hope to see you there!

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Instructor/Session Details

Morning Session 9 a.m. -12 p.m.

Fabric - Terri Curry

“Fat quarters”, “jelly rolls”, “layer cakes”, etc. wide backing? Sheets as backing? What type of fabric is usually used in quilts? (Are poplins or blends okay?) what’s the difference between big box store fabric and quilt stores? Can I use minky or flannel? Should fabric be cut on straight of grain vs bias and why it matters. Should fabric be pre- washed?

Color and Value - Janice Black

The importance of value and how to use it to advantage. Basic types of color schemes. How to get the eye to move through a quilt. Where does the viewer’s eye focus?

Cutting - Chris Bell

Rotary cutter (safety, sharpening, ergonomics), cutting mats (types, not exposing them to heat, etc.) and rulers (how to keep it from slipping when you cut, cutting accuracy, how to square a block).

Curious about Quilting?

October 19, 2024

Boise Church of Christ

Two sessions

9 a.m.-12 p.m.

1:00 p.m-4 p.m.

Stitching - Kathie Zegers

Sewing an accurate 1/4”seam, etc. How to avoid cutting corners and accurate piecing, why points get lost and how to avoid that, using a scrap to start and end seams, chain piecing, how to use pins to help with accuracy.

Pressing - CJ Adams

Pressing seams rather than ironing, how to choose which direction to press, using steam or not, starch, finger-pressing, iron types, how to get a sharp seam to hold (using clappers or weights, pressing bars.)

Quilting - Keith Parrish

An overview of the options out there for getting your quilt finished (hand quilting, free-motion, walking feet, rulers, long-arm)

Questions? Contact:

outreach@boisebasinquilters.org



Library Exhibit Quilt for October

LaWanda Richardson



“Kodiak” is an original design from my friend, JoAnna Roger’s of Sew Big Quilting. Joanna asked me to make this quilt to test out the instructions for this design before publishing.

I made the bears a bit larger and a few suggestions on the written instructions. This is also the first quilt I tried doing free motion quilting in my own designs on my long arm quilting machine.

I started sewing as a young girl in Home Economics classes at school in El Centro, CA. Regardless of where I have lived sewing has been an integral part of my life. I’ve worked as a designer, owned



alteration & custom sewing shops and a Bernina dealership. I’ve even taught couture sewing but was never interested in quilting. My belief was that if I couldn’t wear it then why bother?

That belief changed when I fully retired and wanted to make something special for my son. I chose a pattern from my daughter’s quilting room and we worked together, daughter teaching mother this time.

I enjoyed the piecing process but really enjoyed the quilting process. I’ll admit that I’m

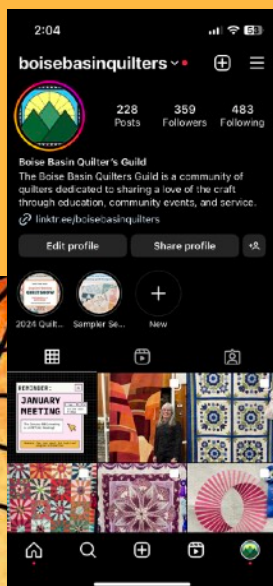
hooked now because the whole process allows me to be creative while making something beautiful. I mostly focus on Art quilts and really enjoy designing my own patterns and quilting designs.

Each month the guild exhibits a member’s quilt at the Boise downtown library in an effort to showcase our talents and inspire interest in the art of quilting.

Would you be interested in being a part of setting up this exhibit?

Would you like to set up an exhibit at a library closer to where you live?

Please contact Cheryl Little at outreach@boisebasinquilters.org for more information.



Howdy Quiltstagram Friends!



Instagram



October is such a fun month. I am personally a huge fan of Halloween so I always get excited for Halloween Samplers.

This month an amazing group of Quilt Designers / Instagram Influencers is hosting the free [#SpookySeasonSampler](#) which begins October 1, but you can sign up after this date as well.

I always find really cool opportunities like this on instagram ([the Free Solstice Sampler starts 10/14](#)) and I love following along to see what the creators and other quilters come up with by following the hashtag for the project.

Not sure what a hashtag is or how to follow one? Come find me at the next meeting and I will show you everything!

Looking for Fun Halloween Patterns? Look No further than the Insta! Here are some great Halloween Hashtags for Inspiration:

#spookyquilts.

#halloweenquilt

#Halloween FPP

#PumpkinQuiltBlock

Happy Quiltstagramming!

Brice McLaughlin



Check out our
BBQ Facebook page
here:
[https://www.facebook.com/
groups/
www.boisebasinquilters.org](https://www.facebook.com/groups/www.boisebasinquilters.org)

2024 RAFFLE QUILT

Raffle Quilt Makers: Nancy England, Brice McLaughlin, Carol Bearce, Darlene Wallis, Jennifer Price, JoAnn Hopkins, Karen Falvey, Sharon Culley, Stacy Spaulding

Raffle quilt winner announced

When Raffle quilt winner Linda Ransom heard that she had won the quilt, she said, “I was in total shock! What a wonderful surprise! I was working in the Gift Garden when I heard my name.”

She said, “I really like all the different blocks and techniques used. Pieced, applique, 3-D, etc. Just amazing talent.”

Her plans for the quilt include: “I have a wedding to go to next year for my nephew. This might be their gift.”

She said, “I have only won two quilts in my life. One was a patriotic one quilted by Rosemary Younce. I still treasure it because I am retired military, and it was presented on Veteran's Day in Kuna to me. I thank God for all the beautiful things He has given me and the talent of our guild members. Thank you to all that had a hand in making this lovely quilt.”



REMINDER: The guild will be raffling off the smaller Spoonflower quilt to members only. Tickets are \$1 and will be sold at the October and November meetings. The winner will be drawn at the November meeting.

2024 Leap Into Quilting- Quilt Show is a Wrap!



Quilt Show Gratitude

Jennifer Price

Quilt Show Chair

The Quilt Show was beautiful. The colors from all of the quilts and the vendors made the Expo

Idaho so pretty and bright. Our vendors seemed very happy with the show and their booths seemed very busy to me. The judging earlier in the week went very smoothly, and the judges had a lot of very positive comments for our quilters.

A gigantic THANK YOU! to everyone that made this year's Quilt Show a huge success.

All of the Subcommittee Coordinators, many who have been working all year in planning.

The BBQ Board Members and Committee Coordinators for your support and assistance.

All of the Volunteers!!!!!!!!!!!!!! It can't happen without you.



Enjoy the next few pages of photos then continue reading!

Continued on next page

2024 Leap Into Quilting- Quilt Show is a Wrap!

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2024 Leap Into Quilting- Quilt Show is a Wrap!

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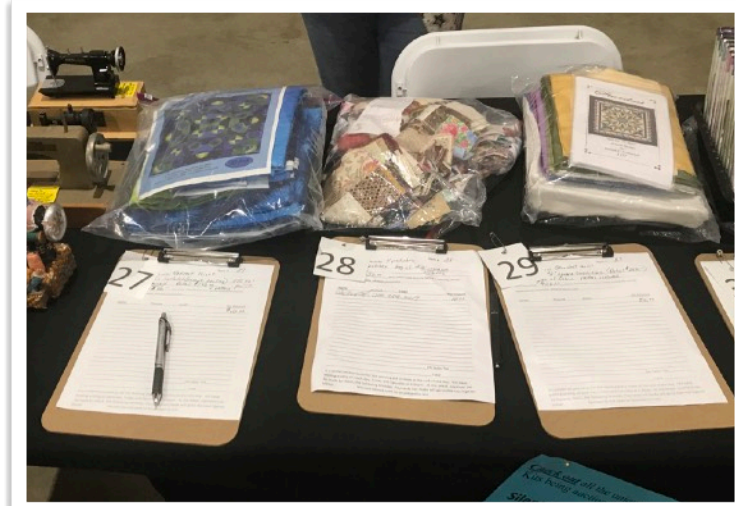
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2024 Leap Into Quilting- Quilt Show is a Wrap!

SILENT AUCTION SALES VERY SUCCESSFUL!

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With over 60 items to bid on, over \$4,000 (a new record!) was raised during the Silent Auction sale at the Quilt Show!

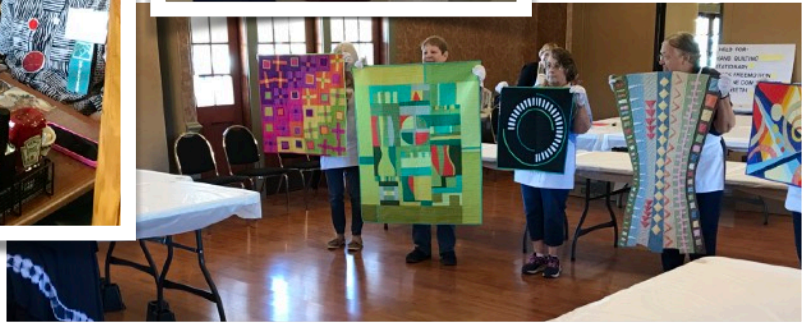


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Click [HERE](#) to see all award winning quilts!



Congratulations to all ribbon winners and congratulations to everyone who shared a quilt in our show. If this was your first time, congratulations in taking that big step.

Thank you to all who entered quilts for judging or just to display or helped with judging!!!!

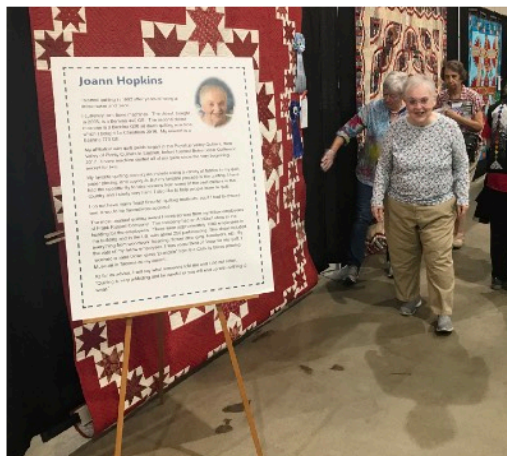
- All three Featured Quilters for sharing your works of art with our visitors.
- All Four Featured BBQ Small Groups for sharing your artwork with our visitors.
- All of the Small Groups that participated in the Small Group Challenge!

Every aspect of the show was handled so well by our members. Our visitors were presented with a big show and lots of quilts this year. I

have received many positive comments from visitors as well as BBQ members. Please forgive me if I forgot anyone. If you helped at all, Thank you. It takes everyone's efforts to put on a show like we just did.

The 2025 Quilt Show Theme is "Welcome to my Garden."
 Start thinking about what quilts you want to share next year and how you can get involved.

Just in case you like to think way ahead, 2026 Quilt Show Theme is "My Country Tis of Thee" in honor of our nation's Semiquincentennial (250 years).
 If you start now, your quilts will be made within the past 2 years of the 2026 show.





Best of Show

Pam Hough

I was surprised and thrilled to receive Best of Show! Receiving recognition for my efforts is a thrill but having elicited an emotional response from those that viewed “Tending the Nest” in some of the same ways the original photo drew me in, is what is more important to me.



My inspiration came from a high school friend who had posted a photograph on Facebook. I was immediately drawn to it. After going back to it several times, I knew I had to put the photo to quilt form.

After obtaining permission from Jeff, I decided I would not put a deadline on it. I wanted to enjoy every aspect of its construction and not feel any pressure or end up stressed. So began my 7 1/2 plus year project.



TENDING THE NEST

The first thing I did was to decide to flip the image. That way your eye would follow the egrets and travel from the top left to the bottom right. That however wasn't done until the tracing phase. I then had a 11”X14” print made. Upon looking at that I knew to get the detail I wanted and to be able to “see” more, it needed to be even larger. A friend helped me take the original photo and divide it into fourths. Each fourth was then printed to a 10”X10” photo.



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paint by number image is on 4 separate 10" X10" pieces of printer paper.

From here I had to decide how large I wanted my finished quilt to be. Again I wanted lots of detail on each of the egrets, and I wanted the finished piece to have a great deal of visual impact so it was "Go big or go home." I don't remember exactly what percentage I had the images enlarged, but I'm guessing somewhere around 2.25 times. Off to my nearest office supply to have it enlarged. Once I'm back home I tape these large images together to give me one very large paint by number image.

Best of Show

I took an ultra fine point black Sharpie and then drew around every color change on each 10"X10" photo. Once that was completed I taped each to a window and began tracing the lines onto tracing paper. (I don't have a light box.) Now I have 4 pieces of tracing paper with an image that looks much like a very detailed paint by number picture. To get the image flipped I then turned the tracing paper over and traced it again on white printer paper. Could I have used a printer and excluded this step? Possibly, but there were two reasons I traced again. One, when printed the tracing paper casts a grey smudge effect to the printed image which I don't like. The second reason was I was constantly referring back to the color printed image and was able to become more intimate with the image and the egrets themselves. Now my



The process of choosing my paint palette, or in this case fabric started early on and continued up until my final decision on sky fabric. I love to dye fabric and love the many variations of ice dyed fabric so I ordered dye and during the tracing process dyed fabric. I also over dyed a white on white using black walnut hulls.

Continued on next page

Best of Show

In all I used around 112 different fabrics.

Once I had all the fabric for the egrets I began assembling them. I pinned parchment paper to the images on my paint by number sheet. My fusible of choice for this method is Steam-A-Seam 2. There are loads of fusibles available and each has their own use but Steam-A-Seam is the only brand that works for this method. Using my paint by number sheet for a guide I draw a pattern for a particular area on a piece of parchment paper. I lay that pattern piece on top of the fused fabric and cut it out. Keep it mind that some of the pieces are larger than the paint by number area to allow for the cut pieces to lay on top or under the pieces adjacent to it. After a piece is cut I remove the fusible backing and lay it on the parchment paper where that piece belongs. Usually the somewhat sticky fusible will stay in place on the parchment but sometimes a light burst of steam from the iron will ensure it doesn't slide around.

After the egrets were finished I tackled the sky which proved to be so much more challenging. I auditioned many fabrics before I found what I ultimately used. At this point I took bleached muslin and traced on the location of the egrets, and the larger tree branches. I took the egrets and did a heavy steam to them so each individual fused piece was fused to the rest, pulled it off the parchment paper and laid them on the muslin. Cutting the fused sky fabric came next. I knew I wanted some variation in the sky and

Continued from previous page



experimented with what I call fabric over lay. I simply laid a piece of fabric under the sky fabric in areas and obtained just a hint of color in that area. Then I began cutting and forming the branches, leaves and orange and yellow flowers on the branches, this time laying the cut pieces directly on the muslin not parchment paper. To obtain the foliage in the distant on the original photo I used fabric confetti again fused.

Now it's time to start the intense thread painting. I use rayon thread and I prefer 30 weight if I can find it in the color I need. When painting with the thread my stitches can be larger than normally used in quilting to give the texture I desire. I also paint outside the lines to soften the edges and give it a more natural look. Before stitching on a specific area, I would take the iron and heat up

Continued on next page

Best of Show

Pam Hough

Continued from previous page

that area, the fusible. I also put a line of Sewer's Aid on the rayon thread and a drop on my needle. This helps the thread glide through my needle. I quilt on a Handi Quilter Sweet Sixteen and have a pulley system with clamps in my studio to help take the weight off the piece.

After the quilting was completed I needed to square the quilt and decide exactly what my finished size would be. To square the quilt I use a laser level, and a chalk line, large cutting mat, rotary cutter and ruler.

Before starting the squaring process I knew I would end up cutting off large areas of quilting. However, I also knew this would allow me to end up with a quilt that was pleasing to my eye and followed several fundamental rules of art. Before the squaring process the quilt is measuring 90 something by 80 something. Several trimmings, a little at a time, resulted in the end result.

The biggest challenge outside of choosing the fabric for the sky was the actual thread painting or quilting. The multiple layers of fusible can make the piece stiff and cumbersome. The more you steam the piece the more the Steam-A-Seam 2 breaks down and softens. I did lots of steaming. Quilting this piece was at times very exhausting physically.

What was successful? While assembling the egrets was quite time consuming, I like the way



they seem to glow. Even the impressionistic qualities of the feather colors works.

Future quilt? The first thing that comes to mind is I'll never make a quilt that big again. However, in saying that if I fell in love with an image and if it needed to be large to do it justice, I would probably make another large quilt. It's kind of like child birth you forget all the pain and just love the end product. The one thing I would definitely repeat is not setting a deadline. Not having a deadline allowed me to put it away for a while while I pondered a fabric choice or an effect I was after.

Also, life happened during the 7 1/2 years, including a move to Boise, and I never stressed. I can definitely say I loved the entire process and became quite intimate with the egrets as I even gave them names.





Best Computerized Quilting

Terri and Paul Krigbaum

It is such an honor to receive this award. We were very surprised by this award, as we have only been doing long arm quilting for a year and feel there must be more experienced long arm computerized quilters who may be more deserving.

My husband Paul and I do the computerized quilting together. I select the design and he does the technical machine and computer application work of the quilting.

We tried to design the quilting for the Alaska quilt to enhance the quilt design, with the stark contrast of the blacks, reds and greys, so that each feature would be enhanced and not detracted from.

With computerized quilting, we get to set up the design in the computer and look at the entire stitch/design layout before applying it to the quilt. It really shows the beautiful, overall effect of the design by itself without the fabrics obstructing the view. It really helped in selecting the motifs and layout of the design before applying it to the quilt. This is where the creativity of computerized digital design is a definite pro.

The quilt was made with 100% cotton fabrics. We used Omni 40 weight thread, top and bottom to quilt the quilt. The bottom thread used was black and the top thread colors were changed between, black, red and grey to blend with the fabric colors. We used 80/20 warm and natural cotton batting for the center of the quilt.

As with all computerized quilting, the challenge is to fit the design to the area you are wanting to quilt it in.



ALASKA

In this case, the biggest challenge was the accuracy of marking the area for stitch in the ditch. Also, since no two areas are the same, as fabric shifts and moves, many of the same designs had to be adjusted to fit each area, in the design software individually, each time it was used in the quilt.

The overall selection and layout of the design choices were kept within the continuity of the quilt and were intentionally placed to enhance the quilt design itself.

If we were to quilt another Alaska, we would not stitch in the ditch because it didn't add to the overall effect of the quilt and the challenges of keeping it in the boundaries were not worth the headache. We wouldn't make any other changes, as this was a fun challenge and definitely worth the time creating the quilt design and its application on the quilt.





Best Track Quilting

Jennifer Price

I am very honored that my quilting was recognized favorably. There were so many incredible quilts that were judged, many, many that are way above my skill level, and some even with techniques I haven't had the courage to try yet. So I am very happy and honored.

This quilt was made from blocks bought at the Treasure Shop Hop in 2023. I added a block of my own to make the layout work. The border and sashings were inspired by a quilt in the JudyAnn's quilt shop in Weiser. There were flowers and gourds in that border, but I wanted just flowers and leaves and I wanted my sashings to match.

There are pieced blocks, there are appliquéd blocks, and some with both techniques and some button and crystal embellishments. I appliquéd the flowers and leaves all around the sashings and borders. When I was quilting I used some computer block designs and did a lot of free motion echoing.

It's all cotton quilting fabrics with some crystals and button embellishments.

I used raw edge appliquéd technique with a blanket stitch all around the flowers, stems, and leaves in the sashings and borders. I didn't think I would ever get done. That sewing took several days. Then when quilting it was "echo, echo, echo" forever it seemed around those same flowers and leaves. I also quilted in the veins on all the leaves and it was hard not to miss one.



SPRING IN MY GARDEN

I think the pink background fabric for the sashings and borders added to the feel of spring. I found a really pretty fabric that had blues, and pinks, and yellows, and purples all sort of splotched together in small enough areas that when I used it for the flowers several colors showed on the pedals. I think the black with white polka dotted fabric sort of settled down all of the colors and made me think of Alice in Wonderland.

I don't think I would change anything, I would just try to be less impatient because I now know how long all that appliquéd takes to do.





Best Hand Quilting

Jan Harriet

I was thrilled to death to win a Blue Ribbon at BBQ! I used to belong to the guild, but moved further and further from Boise and life has kept me away, other than the occasional entry into the BBQ Show. I won a Judge's Choice quite a while ago and was overjoyed when that happened as well.

My quilting style is any kind of quilt--modern, traditional, scrap, planned, but they are always individualized (I've never made a quilt kit--other than to buy the kitted fabric, add what I want, and go from there!) I like to be challenged, and I like hand work and domestic machine quilting. I learned how from Linda Dixon in the 80's and almost all my quilts are done on my domestic machine.

I picked up a Quiltmania magazine sometime around 2010 maybe, and I was smitten with the types of fabrics, designs, complexity, I'd never seen anything like those quilts. The quilts of Di Ford and her Secret Sisters (?) especially fascinated me, so I picked Phebe out of her first book, Primarily Quilts and embarked on collecting the fabrics and working out the techniques.



Phebe

I've tried all kinds of appliqué techniques, but have stayed with the Piece 'o Cake method using an overlay for placement. Then I started trying different fusibles to help with some of the pieces. The fusibles are to prepare the pieces, they are not fused to the quilt top. I tried Sharon Chamber, Kathy McNeil, and finally Apliquik. Apliquik won out. I loved the technical parts of making the pictures perfect.

I started the quilt in 2014 when Homestead Hearth offered a BOM for Phebe. I signed up, but only used the fabrics as a base, adding reds as the focal color. Di's quilt reads browns with multiple other colors chiming in. I set it aside a number of times to make other quilts. The original quilt had several more pieced borders, and I really wanted to

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
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finish it. I searched for other Phebe's online and found a quilter who used a border print to finish hers, so I went with that.

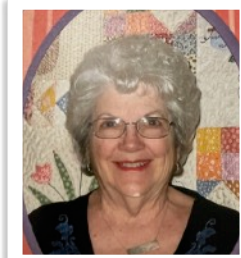
I started hand quilting in February of 2023—1-2 hours every evening. I quilted down some of the sections, then finished the borders as soon as the rest was stabilized. Then I bound it and finished all the other quilting. I knew I couldn't quilt around all the motifs in the appliqué sections, so I used close quilting of 1/2" grid or lines. I love having it bound while I finish quilting as the bulk is reduced, and when the quilting is done, so is the quilt!

I actually can't believe I made such an exquisite quilt. People say I must be a really patient person. I say quilting doesn't require patience, it teaches you patience. And this quilt taught me a lot of patience! So many, many seams to quilt through, and so many curved lines where only 3-4 stitches at a time could be quilted.

The other challenge is that I usually wash all my quilts when they're done, and all my fabrics are pre-washed, but I discovered *at the last minute* that one of the reds would fade---GAH!! So I did everything to get the little smears of red out, including bleach. Then I re-colored the areas with a good quality colored pencil. Who knew? Someday, though, I will have to wash her!

I will probably never make another quilt like Phebe. This was a once-in-a-quilting-life quilt, and she stands alone. My thanks to BBQ for the opportunity to have it professionally judged, and to share it. 





BARBARA SMITH MEMORIAL APPLIQUÉ AWARD

Cinda Jensen



Thank you for honoring my quilt with the three ribbons in the BBQ Quilt Show. I was surprised and honored by the awards.

I have been member of the Valley of Plenty Quilters in Emmett for 19 years. I joined after retirement and knew little about quilting. I quickly learned that I liked appliqué best and I began taking lessons from friends and classes that were available in the area.

I saw the quilt on PPP3 Designs on line and fell in love with the Baltimore Autumn pattern which I quickly ordered.

I used the Pearl P. Pereira starch method and changed a few of the blocks. I used Batiks,

Baltimore Autumn

some other coordinating fabrics and some pigment pens for accents.

The biggest challenge was the hundreds of little red berries on each block and on all of the borders.

I think the colors and the feather and paisley quilting tied the quilt motifs together.

If I made the quilt again I would add more quilting to the appliqué' to define the leaves and other appliqué' items.





Judge's Choice Award

Cheryl Little
Quilted by
Jami
Herndon



Secret Garden

By Cheryl Little


Upon realizing I had won a Judges' Choice Award for this small quilt, I will say, I was surprised!

First, I had never won a Judges' Choice Award before and I couldn't help but wondering, why this one? After reading the Judges' Comments, I still have no clue. I guess she liked it. And, secondly, I almost didn't enter the piece in the show... but whenever I showed it, people seem to like seeing it. Since it had three kinds of appliqué, piecing and English piecing and was finished, why not? Glad I did!

Secret Garden was a 2023 Edyta Sitar, Laundry Basket Mystery Quilt. Edyta started these in 2020 when we were in our Covid lock down and has continued. They are FREE and this was my 3rd year. She always has a kit, but I have a "stash" and it is a great opportunity to dig around in it.

The parts were made over a seven week period. You don't know where they will go. My

good friend, Pam Jones, had just gifted me 1/2 yard of a print fabric that I loved and it had dots on the selvage. I pulled light to medium light fabrics to go with it for the background (2.5 yards needed) and other fabrics that I thought worked well with those dots.

By the time I completed the "parts" to the mystery, I had quite a mess. I nearly abandoned the project, but, instead accepted the challenge of trying to tie it all together using the last clue which was the appliqué. 





Judge's Choice Award

LaWanda Richardson

I was totally blown away when I saw the ribbons. I couldn't believe it, I had to run and find CJ to tell her!

I received the blocks several years ago from a friend. There were over 20 of them, all hand sewed and appliqued. In the box were receipts from 1930 and 1940. Several of the blocks had a little mold on them which I didn't use so I picked out some of the best ones to use.

I later found a quilt magazine that had a Dresden Plate quilt and I saved it. I didn't use the pattern but used it as an inspiration for my quilt. I decided to put the blocks on point instead of being in a row.

After purchasing fabric for the setting triangles, the sashing and the borders, I then proceeded to quilt it on my long arm. I was using marking pens I had gotten online to mark the diagonal cross hatching which was supposed to be



Dresden on Point

water erasable but when I tried it the mark's just went through to the backing fabric. I couldn't get them to disappear.

So out of desperation I pulled it off the long arm and threw the whole thing in the washing machine and washed it on a gentle cycle. Surprise! All the mark's were gone! I place it back on the long arm and continued to finish quilting it.

I still have several of the blocks left and one day I might get around to making a wall hanging out of them. Will I make another large quilt out of them? NO! Once was enough.





Chair's Award

Terri Krigbaum

It is such an honor to receive this award. I was humbled and very surprised, as there are so many deserving quilts.

Some of my most favorite things are gardening, birds and flowers. When I saw the Block of the Month Program for Quilter's Patch, I knew I had to make this quilt.

I received the kit for each block monthly and pieced those together. It was really fun, because, each month's blocks were more challenging than the month before. I learned a lot of new skills and really enjoyed the process. I believe it would be a great quilt to teach a skill builder class. The quilting design done by Bonnie Hansen added the element of butterflies flitting through the garden. This added to the garden theme and made it come to life.

The quilt is made with 100% cotton fabrics from Laundry Basket Quilts and 80/20 warm and natural batting.

The biggest challenge was getting the x-seams on one of the flowers lined up. Having no



QUILTER'S PATCH

experience with x-seams at the time, I struggled to get them lined up correctly and had to rip them out several times. I have since learned an amazing technique in having perfect x-seams every time!

Quilters Patch is a beautiful quilt and now hangs in my kitchen. It makes me smile every time I look at it. I enjoy every piece of it from the challenging curves, x-seams, and applique to the beautiful flowers and birds. I don't think it will ever grow old looking at it. When you get that kind of response to a quilt, you know the entire quilt is a success!

I don't think I would change anything about this quilt. I love the fabric choices and placement, the quilting design, and the overall theme. 🌸



National Association of Certified Quilt Judge's Award

Lois Johnson

I want to give thanks to the quilt judge, Elizabeth Spannring for my Award. I was amazed and thanked the Lord for giving me creative ideas.

Inspiration for the quilt was from a quilt challenge in our Unruly Quilt Artist BBQ small group. Carol Z demonstrated the confetti quilt method.

I made the quilt by layering the backing, batting and top and then added various colored scrap fabrics. I loosely stitched bobbin work around each piece.


I then added plastic netting over the top and couched it in place with a ribbon. I then added black binding.



RECYCLED CONFETTI

Materials are 100 % cotton, ribbon, and plastic netting from a food bag.

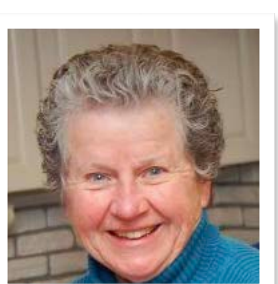
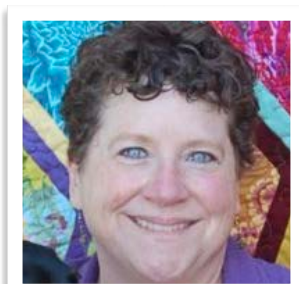
I then entered the quilt in the W. Idaho Fair and the quilt judge commented that the binding needed improvement. So I cut off the binding and made a self facing on the back of the quilt before I entered it in the BBQ show.

I would make a larger quilt and use a softer plastic netting if I made another quilt like this one. 



Judge Elizabeth Spannring presents the award to Lois.

netting if I made another quilt like this one. 



National Association of Certified Quilt Judge's Award

CJ Adams
LaWanda Richardson

It was a privilege to receive the NACQJ Award of Merit for Mr300 from Diana Pitchford at our volunteer dinner. It took a few minutes to recover from the shock and when I was able to speak I asked Diana why she chose my quilt. Her response, "I saw your love" was the highest compliment anyone could give me. Then discovering Mr300 was awarded a 2nd place ribbon in the art quilt category was like icing on the cake! I made Mr300 to honor my sweet husband but I have to admit receiving these ribbons honoring my art feels so good!



Mr300

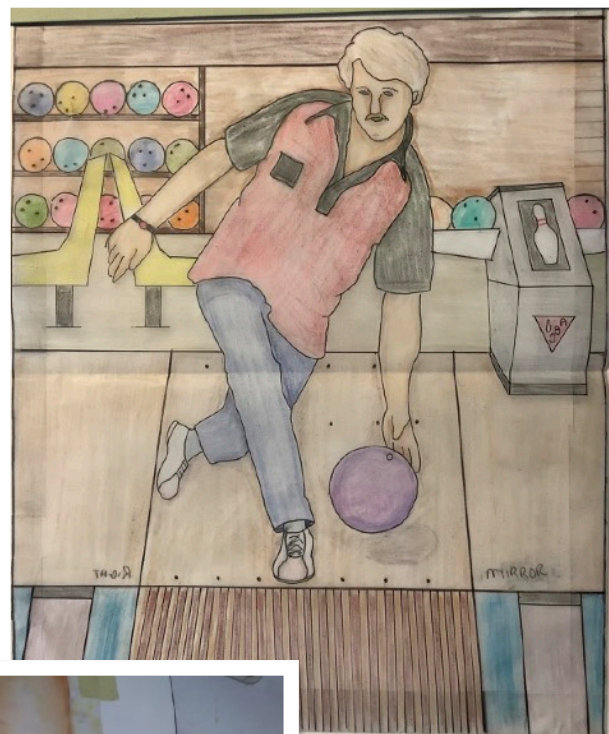
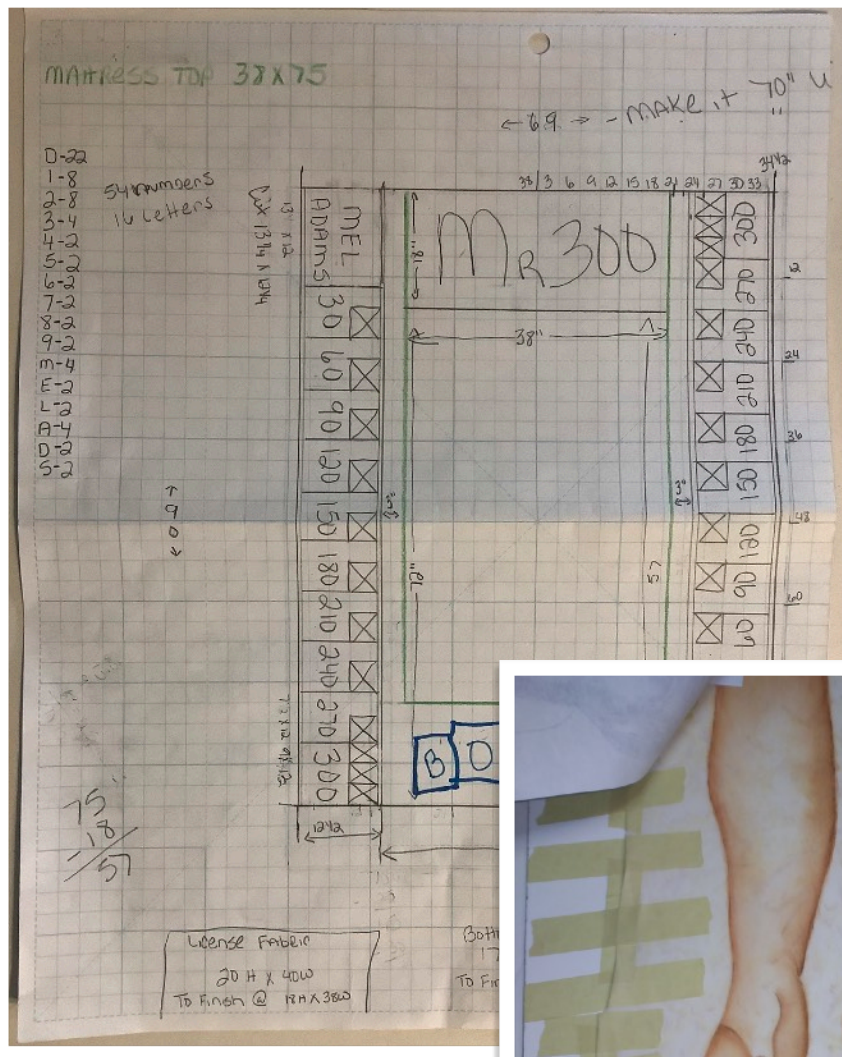
Mr300 is my husband's nickname from when he was a professional bowler. Mel's had 32 certified perfect games but many more than that during unsanctioned games. I started this tribute to him before he was diagnosed with Alzheimer's using the 5x7 photo taken by the PBA in the 70's.

Back in the 90's I travelled throughout CA, UT & OR teaching acrylic (Tole) painting and knew that is how I wanted to represent his likeness. I designed this quilt to drape across a twin bed.

The score cards hang down each side, the BOWL sign drapes off the bottom and, since MR300 used to be his license plate, I scanned it for Spoonflower to print, then centered it within a STRIKE to cover his pillow.

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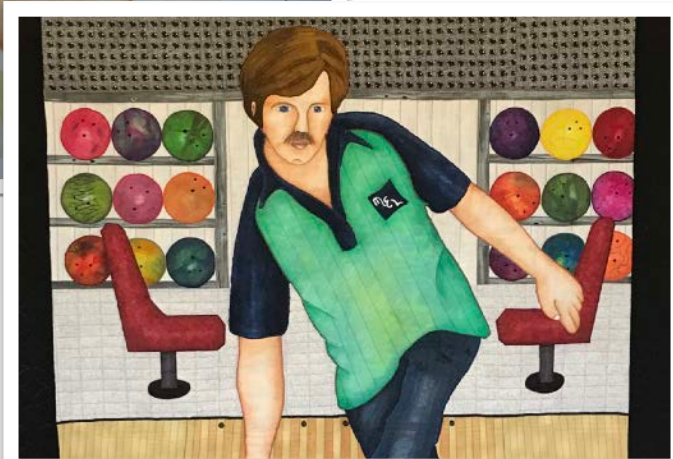
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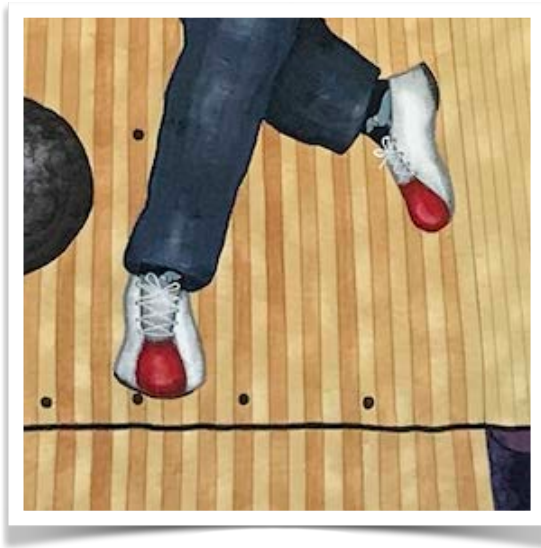
make sure they were all exact. Then everything was machine appliquéed using straight stitching on the score cards & rick rack and satin stitching around everything else.

I used InkTense products on some hand dyed fabrics for the clothing, lane gutters & bowling balls. I found a great flesh tone to shade & highlight for his flesh and another print perfect to paint the lane. I structured the lane lines to fade into a horizon line so there is a real sense of depth.

I painted each ball then fused them to the shelves. Each item of clothing & flesh parts were painted separately then fused to a light interfacing I had pinned to the full size pattern to



Continued from previous page



Just for fun, look closely and you will see Mel's socks have a dachshund on them.

My mom, LaWanda Richardson, expertly custom quilted Mr300 on her long arm using some of her own designs, stencils and ruler work. Years ago, at our quilt show, a vendor had military fabric and the Navy print had an aircraft carrier in it's design so I used that for the backing as Mel spent his service aboard the USS Constellation.

I have worked on this quilt for 5+years but made it a priority after Mel's diagnosis 3 years ago. Even though he can no longer identify friends & family in photos, Mel's face lights up when he sees the quilt and he smiles so beautifully that my heart swells with pride. I hope while you're viewing Mr300 that you can see & even feel the love I have for my sweet husband!



NACQJ

NATIONAL ASSOCIATION of
CERTIFIED
QUILT JUDGES

Click [HERE](#) to visit the NACQJ website gallery of award winning quilts.

SMALL GROUPS

Boise Peace Quilt Project

Contact: Karen Falvey *
 Location: Member Homes
 Day: Usually 1st & 3rd Tuesdays
 Time: 2pm
 Focus: Social Justice

Boise Rip ‘n Stitch

Contact: Janice Black *
 Location: Boise Rigging Supply,
 6750 W. Victory Rd., Boise
 Day: Second Saturday of most months
 Time: 10:00 am
 Focus: Eclectic Show & Tell

Calico Cut-ups

Contact: Maureen Stevens *
 Location: 3428 N Columbine Avenue, Boise
 Day: Fridays
 Time: 10:00 am
 Focus: General Quilting

Canyon County Idaho Quilts of Valor

Contact: Sue Laird *
 208-899-5238;
CanyonCountyIdahoQOV@gmail.com
 Location: Pleasant Ridge Grange
 18514 Upper Pleasant Ridge Road, Caldwell
 Day: 1st Friday of each month
 Time: 10am – 4pm
 Focus: Quilts of Valor

Star Quilters

Contact: Kathy England *
 Location: Star Library
 Day: Tuesdays
 Time: 10:30 am to 1:30 pm (June until school
 starts in August) then 12:00 pm to 3:00 pm
 Focus: General Quilting

Stash House Quilting

Contact: Jessi Shaw *
 Location: Middleton, Member Home
 Day: 3rd Saturday
 Time: 10am – 5pm
 Focus: Comfort Quilts

Stitchin’ Sisters of Nampa

Contact: Lois Alice *
 Location: Caldwell
 Email ssonampa@gmail.com for location
 information
 Day: 1st & 3rd Fridays 9:00-4:00 (open sew days)
 Focus: projects, quilts for Canyon County
 children in foster care, socializing, sharing.

Treasure Valley Applique Society

Contact: Mary Mangum, Esther Kleinkauf *
 Location: Library! at Cole & Ustick, Boise
 Sagebrush Room
 Day: 2nd Wednesday
 Time: 1:00 pm
 Focus: Applique

Quilts of Valor Quiltmakers

Contact: Connie Emmen, Nancy England *
 Location: Veterans Memorial Hall,
 22 West Broadway, Meridian
 Day: 2nd Wednesday
 Time: 1:00pm – 4:00pm
 Focus: Quilts of Valor

***Guild Member-will be listed in
 Member Directory at
www.boisebasinquilters.org**

Please register your group today by emailing Janice Atkins-Neva at smallgroups@boisebasinquilters.org. Include the name of a BBQ member willing to serve as the contact for your group, the focus of your group, and if you are accepting new members. Please include information about your meeting location and schedule.

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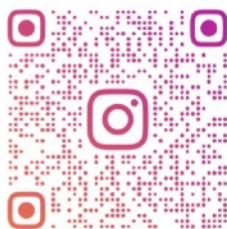
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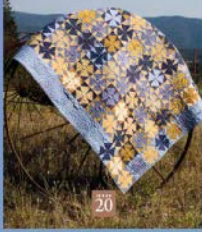
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Quiltfolk



QHM Featured Stories

In late 2021, Quilt Heritage Museum (QHM) was featured in Quiltfolk Issue 20 about Idaho's quilting community we and received very nice coverage about our non-profit organization.

Home at Last!

In the Spring of 2025, Quilt Heritage Museum, Inc. will be holding a Grand Opening. This event will celebrate our brick-and-mortar location at 110 E. Main Street in Lava Hot Springs, Idaho. We are over-the-moon about having a permanent home for the Museum!

Plans are being formulated now on the details of the 2025 debut in this resort town. Museum Steering Committee members are sorting through various suggestions as to what the content of the Grand Opening exhibit should be. They will also be determining the details of the lead-up event: an around-town silent quilt auction. The Museum is inviting all interested quilters to make a wallquilt with an outdoor vacation theme to donate to the auction. All proceeds from the auction will go to the Museum. More details about this silent quilt auction will be coming soon.

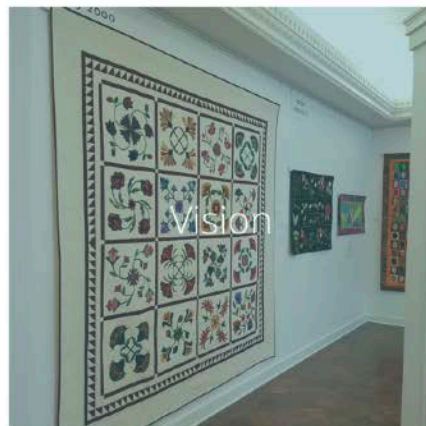
The museum website, www.quiltheritagemuseum.org, is currently undergoing renovations. Soon supporters will be able to become a Museum member, sign up for e-mail announcements and sign up for Museum newsletters—all via website.

The Museum currently has two quilt collections: the Antique Collection and the Contemporary Collection. Quilts from both collections have been exhibited at various locations in the past.

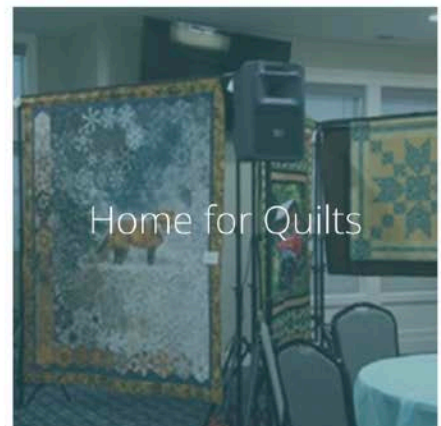
Come see us in 2025!



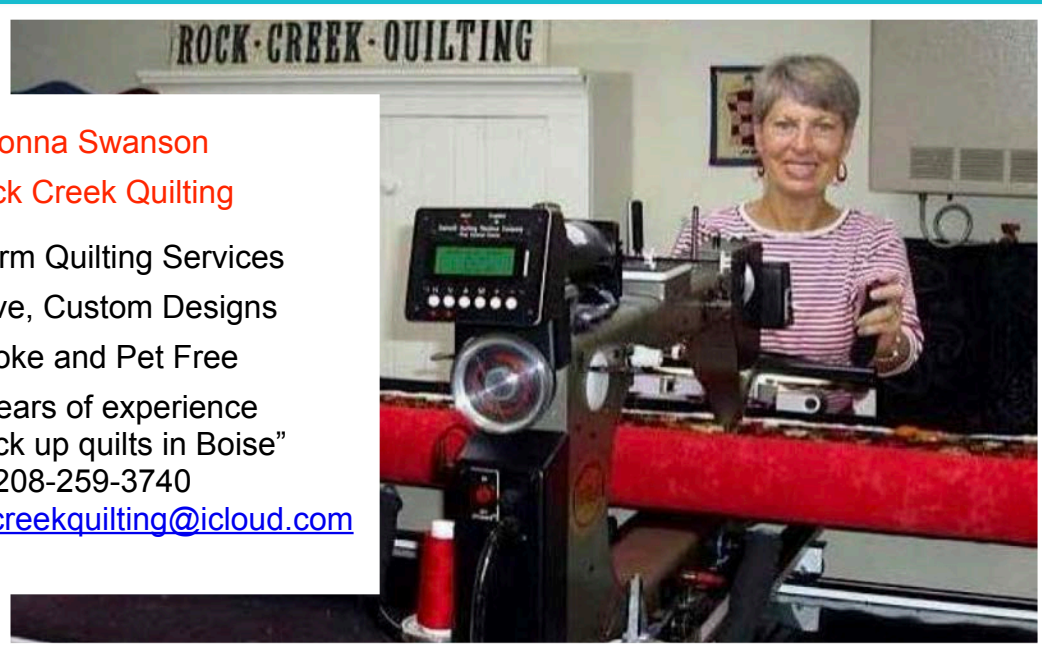
Historical Antiques



Vision



Home for Quilts



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Saturday November 23rd 10am – 5pm only

We will be celebrating of our first year anniversary
Everything in the store is 30% off.

**Come help us celebrate
& go home with a prize**



Bring a friend and makes it a party!

Quilted Cookies for All

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(208) 340-0030

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Canyon County Idaho QOV

Celebrating our one year anniversary!

- This year we have awarded 95 quilts to veterans in the Treasure Valley.
- Thank you to our volunteers and partnerships.
- We meet the first Friday of each month at Pleasant Ridge Grange at 18514 Upper Pleasant Ridge Rd. in Caldwell from 10am to 4pm.
- We always have room for new volunteers.
- All quilt materials are supplied



Scan this code to open our page!

If you can run a sewing machine or a rotary cutter, or beg for materials or donations, we can use your help!

**Questions- Contact Sue Laird 208-899-5238
Email - Canyoncountyidahoqov@gmail.com**

Block Party Quilters

QUILT SHOW

Branching Out

Issaquah Community Center
301 Rainier BLVD. S, Issaquah, WA 98027

October
11-13, 2024

Merchant Mall • Tea Room • Boutique
Door Prizes • Raffle Quilt • Free Parking

Friday & Saturday 10-5
Sunday 10-4
3-Day Admission \$10

Featured Artist:

Carolyn Major



blockpartyquilters.org



*Judy Niemeyer is coming
to Boise Sept 2025.
Come learn from the
Queen of Paper Piecing!!*

QUILTWORX UNIVERSITY BOISE IDAHO

SEPT 14-19TH, 2025

AT THE GROVE HOTEL

HOSTED BY STITCH N' SNIP

SIGN UP TODAY



HAVE YOU MADE A TEMPERATURE QUILT?

A researcher from Australian Catholic University (ACU) was looking for anyone **18 years or older that had made at least one temperature quilt** to volunteer to complete an online survey.

Here are the results.

Please contact Dr Tracey Clement) who is the Chief Investigator via *email* if you have any questions about the research:

tracey.clement@acu.edu.au

PROJECT TITLE: What motivates quilters to make a temperature quilt and what impact do they have?



PRINCIPAL INVESTIGATOR: Dr Tracey Clement

INITIAL FINDINGS:

The online survey was open across **63** days. During this time **176** quilters completed the survey.

Of these, **9** had not actually made a Temperature Quilt, leaving **167** valid responses.

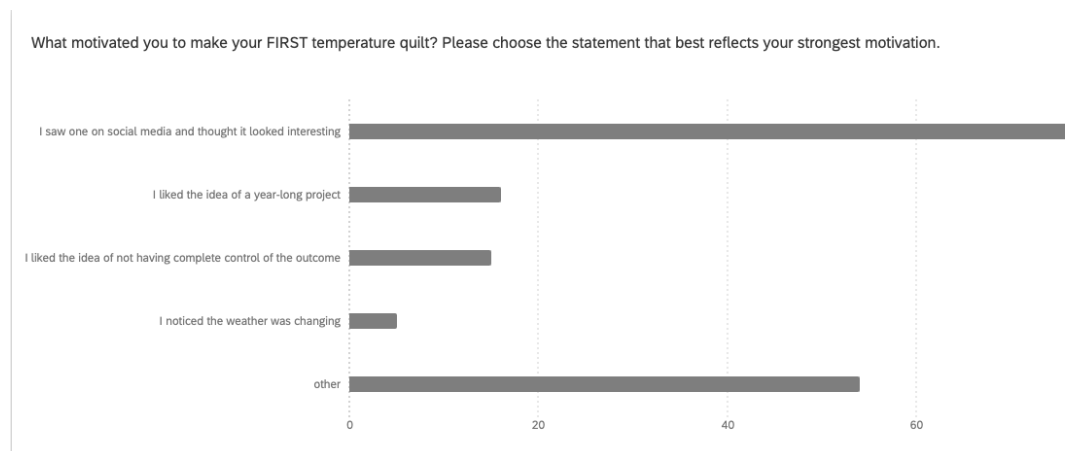
Demographics:

Of the 167 respondents, **100% identified as female**. This was slightly unexpected, but not at all surprising.

The age range of quilters who responded was also pretty predictable, with most in the 65-74 range, and the 55-64 age range came in a close second.

Motivations:

What was surprising (at least to me) was that the factor that motivated me to make my first Temperature Quilt—"I noticed the weather was changing"—was the least popular choice!



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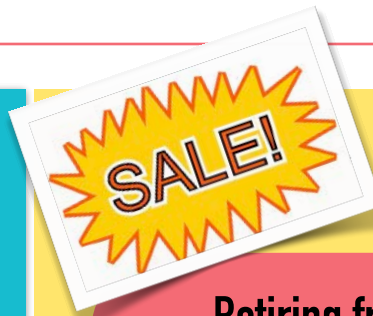
For submission information

Contact Vicki Francis at:

newsletter@boisebasinquilters.org

Submissions due- third Thursday of each month

No newsletters are published in December or July.



Retiring from Quilting Sale!

Date: Oct. 18th

Time: 10am-12pm

Where: 15111 Pronghorn Dr., Caldwell

Fabric

Pattern Books

Patterns

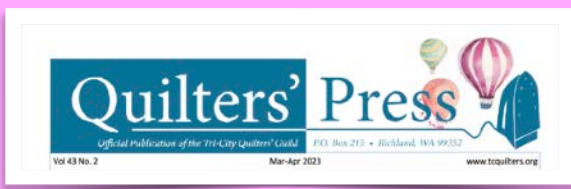
Wool

Quilts

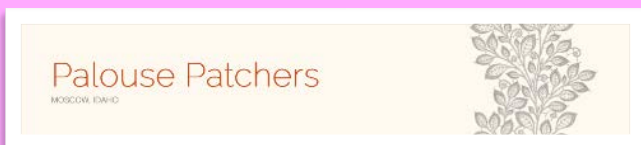
Carol Tucker

714-606-0712

Cash or Venmo only



[Click here](#) for latest
Tri-City Quilter's Guild
Newsletter!



Go to www.palousepatchers.org
For their latest newsletter.

PHISHING ALERT!!

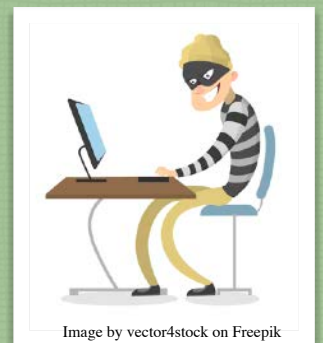


Image by vector4stock on Freepik

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